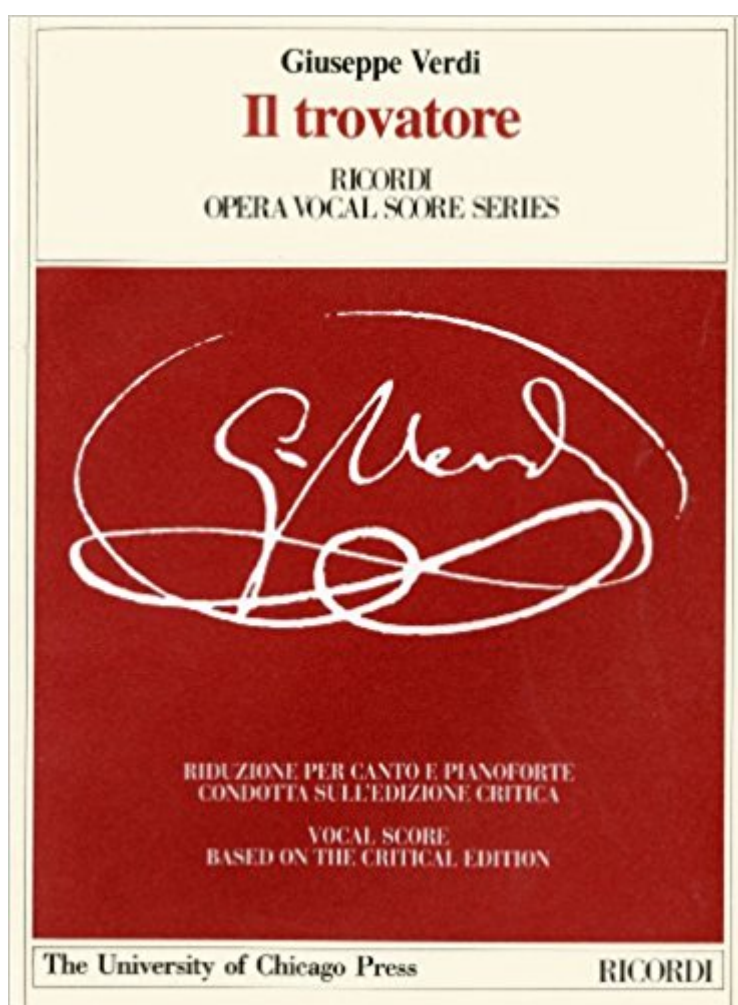


The book was found

Il Trovatore: Dramma In Four Acts, Libretto By Salvatore Cammarano, The Piano-Vocal Score (The Works Of Giuseppe Verdi: Piano-Vocal Scores)



Synopsis

None of Verdi's other operas, with the exception of *Ernani*, enjoyed such an immediate and resounding success as *Il trovatore*; following its premiere on January 19th, 1853, it soon became a favorite across the continent. Verdi himself was very protective toward *Il trovatore*, as was his habit with the operas especially dear to him—he exercised tight control over revivals, denying his consent to performances when the interpreters were not up to standard, and refusing to make alterations requested by singers. Thus little alternative material was introduced, and all of the changes that Verdi himself made can be deduced from the study of the autograph full score. David Lawton's critical edition of the orchestral score forms the basis for this new piano-vocal reduction, which includes an English singing translation by Mark Herman and Ronnie Apter; this affordable paperback edition offers performers and scholars a reliable source for interpretation and study of Verdi's composition and dramaturgy.

Book Information

Series: The Works of Giuseppe Verdi: Piano-Vocal Scores

Paperback: 368 pages

Publisher: Casa Ricordi; 1 edition (January 1, 2002)

Language: English

ISBN-10: 8875920184

ISBN-13: 978-8875920180

Product Dimensions: 7.9 x 1.2 x 10.6 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,132,749 in Books (See Top 100 in Books) #38 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Verdi #224 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #367 in Books >

Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

Customer Reviews

Other Opera Journeys Publishing titles ALSO AVAILABLE at .com: OPERA CLASSICS LIBRARY

SERIES: Aida; The Barber of Seville; La Bohème; Carmen

; Cavalleria Rusticana; Così fan tutte; Don Giovanni; Lucia di

Lammermoor; Madama Butterfly; The Magic Flute; Manon Lescaut; The

Marriage of Figaro; Otello; I Pagliacci; Rigoletto; Salome; Tosca

;Il Trittico (Il Tabarro/Suor Angelica/Gianni Schicchi) ;La Traviata ;Turandot and
 The Ring of the Nibelung (without libretto) OPERA JOURNEYS MINI GUIDE SERIES:
 ;Aïda ;Andrea Chénier ;The Barber of Seville ;La Bohème
 ;Boris Godunov ;Carmen ;Cavalleria Rusticana ;Così fan tutte
 ;Der Freischütz ;Die Fledermaus ;Don Carlo ;Don Giovanni
 ;Don Pasquale ;The Elixir of Love ;Elektra ;Eugene Onegin
 ;Exploring Wagner's Ring ;Falstaff ;Faust ;Fidelio ;The Flying
 Dutchman ;Hansel and Gretel ;L'Italiana in Algeri ;Julius Caesar
 ;Lohengrin ;Lucia di Lammermoor ;Macbeth ;Madama Butterfly ;The
 Magic Flute ;Manon ;Manon Lescaut ;The Marriage of Figaro ;A Masked
 Ball ;The Mikado ;Nabucco ;Norma ;Otello ;I Pagliacci ;Porgy
 and Bess ;The Rhinegold ;Rigoletto ;Der Rosenkavalier ;Salome
 ;Samson and Delilah ;Siegfried ;The Tales of Hoffmann ;Tannhäuser
 ;Tosca ;La Traviata ;Tristan and Isolde ;Il Trovatore ;Turandot
 ;Twilight of the Gods ;The Valkyrie ;Werther OPERA JOURNEYS LIBRETTO
 SERIES: ;Aida ;The Barber of Seville ;La Bohème ;Carmen
 ;Cavalleria Rusticana ;Così fan tutte ;Don Giovanni ;Edgar ;La
 Fanciulla del West ;Gianni Schicchi ;Lucia di Lammermoor ;Madama Butterfly
 ;The Magic Flute ;Manon Lescaut ;The Marriage of Figaro ;Otello ;I
 Pagliacci ;Rigoletto ;La Rondine ;Salome ;Suor Angelica ;Il Tabarro
 ;Tosca ;La Traviata ;Le Villi AND A History of Opera: Milestones and
 Metamorphoses --This text refers to an alternate Paperback edition.

David Lawton is professor of opera studies, music history, and theory at Stony Brook University. For the Works of Giuseppe Verdi, he has also edited Macbeth.

Best edition for Verdi

The edition itself is a bit fussy with an (over-) abundance of details. But this "used" book was in great condition, at a very good price, and shipped quickly.

The Opera Journeys Mini Guide Series is just wonderful; it's like a "Cliff Note" of the opera, and extremely informative and educational. I particularly like the size; these guides are not cumbersome

and fit right into my shirt pocket. The ladies will find sufficient room in their pocketbooks. The story narrative with the music examples is excellent. I prefer it to a libretto; indeed, it's a much easier way to follow the essence of the story. The essay is magnificent; very well written, not pedantic, and extremely insightful and comprehensible. I congratulate Burton Fisher for a job very well done and for making these handy, information-laden booklets available. The Opera Journeys Mini Guide Series is a wonderful contribution to opera education and opera appreciation. My tip: acquire the entire collection because you will be in easy reach of superbly presented opera guides consisting of story analysis, principal characters in the opera, story narrative with music highlights, background, analysis, and commentary. Heinz Dinter, Ph.D.

[Download to continue reading...](#)

Il trovatore: Drame en quatre actes, Libretto by Salvatore Cammarano, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Luisa Miller: Melodramma tragico in Three Acts by Salvatore Cammarano, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) La traviata: Melodramma in Three Acts, Libretto by Francesco Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Ernani: Drame lyrique en quatre actes by Francesco Maria Piave (The Works of Giuseppe Verdi, Series I: Operas) Don Pasquale: Drame comique en trois actes, Libretto by Giacomo Ruffini: A facsimile edition of the autograph full score housed in the Ricordi ... of the Operas of Gaetano Donizetti: Operas) Maria Stuarda: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Schirmer's Vocal Scores of Grand and Light Operas - Cavalleria Rusticana (Rustic Chivalry) Melodrama in One Act - Libretto by G. Targioni - Tozzetti and G. Menasci (Music by Pietro Mascagni - vocal and piano score by L. Mugnone, English Version by Nathan Haskell Dole) Verdi's ""Il trovatore (Eastman Studies in Music) The Life and Times of Giuseppe Verdi (Masters of Music: The World's Greatest Composers) Verdi: Alzira, A Lyric Tragedy in a Prologue and 2 Acts (Kalmus Vocal Score, No. 6736) Il Trovatore in Full Score (Dover Music Scores) Waltzes from Vienna. A musical romance in three acts ... Original libretto by A. M. Willner, Heinz Reichart and Ernst Marischka. Music adapted and arranged ... arranged by Ronald Hanmer. Vocal score, etc Die Fledermaus: The Bat : An Operetta in Three Acts; Vocal Score, Kalmus 6450 (Kalmus Vocal Scores) IL TROVATORE VOCAL SCORE PAPER ITALIAN NEW ART COVER Il Trovatore: Vocal Score La Sonnambula (Vocal Score). By Vincenzo Bellini. For Piano, Voice (Vocal Score). Vocal Score. Book Only. Ricordi #Rcp41686/05. I Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Adriano in Siria: Drame Per Musica (Complete Works / Opere Complete) L'amico Fritz (An Opera in Three Acts): Vocal Score (Italian Language

Edition), Vocal Score (Kalmus Edition) (Italian Edition) Don Carlo (5 Acts): Vocal Score (Ricordi Opera Vocal Score)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)